## Thursday 21st January WALT: Create Characters, Settings and Plot



### We are going to be using the Boxing Clever story plans we use in school to plan our Viking Narrative

WALT Create Settings, Characters and Plot

Who? Your Viking



FAB / Ad. some Ad / Power of 3 / Alliteration / Expanded Noun Phrase (with) / Fronted Simile

Where? inside the longhouse, getting dressed



Propositions as Fronted Adverticle /

Where next? the foot of Wild Dragon Cliff

Why? to try to catch a dragon



Fronted Advertial of time / Prepositions as Fronted Advertigle / Senses / Fronted Simile / Speech / NSNL / Powerful Verbs



Feelings? (main character)

Village

What

goes.

Who

last?



Fronted Advertial / Power of 3./

Powerful Verbs / Expanded Noun Phrase

# Who? your Viking Where? inside the longhouse, getting dressed

### You need to:

- · describe your character
- describe the opening setting inside the longhouse
- These two sections can be combined within your sentences and introductory paragraphs

## Look back at your descriptive paragraph from Monday about your Viking

Who?

Your Viking



FAB / Ad, same Ad / Power of 3 / Alliteration / Expanded Noun Phrase (with) / Fronted Simile

Where?
inside the
longhouse,
getting
dressed



Prepositions as Fronted Adverbials / Senses

## Where next? the foot of Wild Di Cliff Why? to try to catch a dragon

## You need to:

- introduce the quest
- describe the setting Wild Dragon Cliff
- · describe the climb
- You many include:
- · include a short dialogue

## You now have your character and the setting, what are they doing and why?

Where next? the foot of Wild Dragon Cliff Why? to try to catch a

dragon





Fronted Adverbials of time / Prepositions
as Fronted Adverbials / Senses / Fronted
Simile / Speech / NSNL / Powerful Verbs

Read over your plan so far when you are finished checking you have included enough detail and looking up any spellings you are unsure of.

We will be completing the rest of the plan tomorrow, you may want to have a think about what is going to happen in your story so you have an idea before tomorrow.

HOW TO TRAIN YOUR .