Year 3 Autumn Term Curriculum Plan 2022 - 2023



Year 3		1 st Half Autumn Term	2 nd Half Autumn Term
Theme/Topic title		Stone Age to Iron Age	The Wreck of the Zephyr
Educational visits/	Visitors		
Hook		Stone age camp discovery in the forest	Broken wooden shipwreck model
Texts		 Stone Age Boy (Satoshi Kitamura) How to wash a Woolly Mammoth (Michelle Robinson) What's under the bed? (Mick Manning) The Pebble in My Pocket: A History of Our Earth (Meredith Hooper) 	The wreck of the Zephyr (Chris Van Allsburg)
Guided Reading		Bug Club Guided Reading Scheme While I am sleeping – fiction Hotspots – NF	Bug Club Guided Reading Scheme Hotspots – NF King Kafu and the moon
English	Fiction focus	Stone Age narratives based on the class text (Stone Age Boy)	First person narrative
	Non-fiction focus	Instructions (How to wash a Woolly Mammoth) Non chronological Reports - Stone Age Life	Glossary - boats Persuasive advert
	Poetry	Stone Age Bone Age (Mick Manning) Mammoth Stomp (Bug Stomp)	Free form poetry The Sea Poem (Barry Cornwall)
Mathematics	Content overview	 Numbers and the Number System Counting and Comparing Visualising and Constructing 	 Calculation: Addition and Subtraction Calculation: Multiplication and Division Exploring Time
Science	Focus	Rocks & Soils	Forces & Magnets
	Content overview N.C. P.O.S.	Compare and group together different kinds of rocks Relate the properties of rocks to their formation Describe how fossils are formed	 Notice that some forces need contact between two objects Observe how magnets attract or repel each other and attract some materials and not others Describe magnets as having two poles and to predict whether two magnets will attract or repel each other, depending on which poles are facing
	Cornerstones Investigation	How are fossils formed? (CI) How is soil formed?	Investigate friction Investigate the strength of different magnets
Computing	Focus	Internet research and communication Staying safe online	Change the order of objects and group or ungroup objects to create artwork influenced by Kandinsky
	N.C. subject content	 Creating a Mammoth fact file -Developing word processing skills Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration 	Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
	Online safety message	What ways are there for reporting Internet concerns?	How safe is my password?
grap V	Focus		Atlas and map work
Geograp hy	N.C. subject content		Name and locate counties and cities of the United Kingdom

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	Focus	Who were the early Britons?	 Draw pictorial maps Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Record and present the human and physical features in the local area using sketch maps Identify physical and human features from a map Explore land use
History	N.C. subject	To gain an overview of the major changes from the Stone Age to the Iron Age To consider how we know about a historical period without written sources To research what it might have been like to live in Britain during this period Changes in Britain from the Stone Age to the Iron	
	Content Content	Age Netball	Tennis
Physical education	overview N.C. subject content		Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate (for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis), and apply basic principles suitable for attacking and defending
	Focus	Autumn Leaves	Katsushika Hokusai - The Great Wave
Art and design	N.C. subject content	 To use pencil, colour, paint, print, collage and paper to create quality art work that shows progression in skills. Explore the work of several paintings of Autumn scenes, also works by Matisse and by Cezanne 	 Create sketches to record observations and use them to review and revisit ideas Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Learn about great artists, architects and designers in history
nd ggy	Focus	Joining Materials – Compton Verney visit (Stone Age tools)	
Design and technology	N.C. subject content	Working with different materials Creating fixed joints.	
	Focus	CHARANGA Let your spirit fly	CHARANGA Glockenspiel Stage 1
Music	N.C. subject content	 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory 	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory
PSHE		3D PSHE Rules & Responsibility	3D PSHE Protective Behaviours Anti-Bullying Week



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Woodloe: Primary School

French	Rigolo unit	Unit One: Bonjour	
я; пі			Key question: Why do people pray?
Cross curricular links	English	Letter to Om – rocks for building Newspaper on Mary Anning's discovery of the ichthyosaur fossil	Explain how magnets were first discovered – comic strip based on 'Magnus and the Lodestone'.
	Maths	Data handling Measure – time	Data handling Measure – time
	Other		